

Conference PICTURE & TEXT
Tallinn University Conference Center
25 Narva Rd, Building Mare

Program

Wednesday, June 8 (25 Narva Rd, Building Mare, room M-218)

13 00 Registration
14 00 Opening ceremony
14 15 Viive Noor. New Children's Book – for whom?
15 15 – 15 30 Surprise presentation
15 30 Penni Cotton. Appreciating Europe through Picture and Text
16 15 Elina Druker. Current trends in Nordic Picture books for Children

18 00 Meeting in the Estonian Children's Literature Centre (Pikk 73) (for invited persons)
www.eltk.ee

Thursday, June 9

10 00 Plenary speech Serge Terwagne (M-218)
Read-alouds of picture books in preschool and kindergarten classrooms:
A multi-dimensional didactic approach

11 – 13 00 Sessions 1 and 2
Session 1 (M-218)
Interpretations of the Picture Book
Olga Mäeots. Illustration as a metaphor
Anna Gubergrits. Picture in Tsar's Russia Children's Periodicals
Danguole Šakavičiute. The Lithuanian picture book: looking for/loosing the conception
Emilia Ohar. Between "Masscult" and high art: the picture book in modern Ukraine
Mari Niittra. Playfulness in the 21st century Estonian picture books

Session 2 (M-213)

Different Readers
Aksinja Kermauner. Blind children and the picture book
Božena Kolman Finžgar. Books on holidays
Sabina Hribar. Storytelling in pre-school education
Barbara Hanuš. Bilingual picture books

13 – 14 00 lunch
14 – 16 00 Sessions 3 and 4

Session 3 (M-218)
Children's World in the literature

Irina Arzamastseva. Children' world in novel's chronotope
Ilze Stikane. Play as way to another world in the latest Latvian children's and adolescent literature (2007-2010)
Irena Baliule. Reality and Fantasy in Prose for Children by the Lithuanian Writer Vytaute

Žilinskaite

Olga Pichugina. Girl on the ball

Kestutis Urba. Between “very realistic” and “very fantastic” (some traits of the contemporary Lithuanian children's literature)

Session 4 (M-213)

Children's Literature and Multimedia

Jaanika Palm. Multimedial works by Andrus Kivirähk

Marek Oziewicz. The First Polish Story Combo: Andrew Maleszka's “Magic Tree”

Susana Quesado. Death is also present in children's literature: multimedia – the tool to explain it
Majda Koren. Encouraging young people to read with the help of new media

16 00 Petros Panaou. The European Picture Book Collection II Workshop (M-218)

17 00 Reception in Tallinn University

Friday, June 10 Day of Teachers

The work is planned in two sections:

Section A - after Workshop by Serge Terwagne the bus will start at the university to the excursion;
Section B – the conference day will follow by Estonian program for teachers (without translation)

9 30 Workshop by Serge Terwagne (M-218)

11 00 Section A

Excursion to Haapsalu Ilon's Wonderland – travel, visit to the museum and town, lunch in Haapsalu, back to 20.30.

www.ilon.ee

Section B (M-218)

11 00 Reading research and reading teaching in Estonia

Helin Puksand. PISA results about Estonian pupils' reading skills

Erkki Pung. Children's reading and e-books

Jaanika Monroc. Picture book in French and Estonian education

Kaie Belkov, Mare Müürsepp. European picture book in Estonian experience

Kristi Vinter. Pre-school child and new literacy – how to teach?

13 00 – 14 00 lunch

14 00 Workshops for teachers

Workshop 1 The best practice (M-218)

Anneli Laaman, Eve Saare. Picture book in kindergarten

Anne Koppel, Kaja Lepik. Methods to work with picture in the first stage of the basic school

Heli Prii. Children writing

Piret Soodla. Picture-elicited narratives of Estonian children as a measure of language competence

Workshop 2 New books (M-213)

Riina Kasser – Ave Teeääre. Picture book about the Old Tallinn

Tiia Artla. Text and picture in tactile books – world picture recognised by the hands

Kadi Lukhanenok. Reading games coming again!

Jaanika Rämson. Parents' criteria for choice of children's books

Kaja Kivisikk. Writing books together

Workshop 3 Let's learn hieroglyphics

The Confucius Institute, Kadri Sundja. Workshop of Chinese calligraphy

16 00 Annual meeting of Estonian Reading Association